

## Cocksure Lads, Pretend We're Kissing bookend Canadian Film Fest



24 hours ago by [Etan Vlessing](#)

The Canadian Film Fest is to open with Murray Foster's *The Cocksure Lads Movie*, and close with Matt Sadowski's *Pretend We're Kissing*, organizers said Wednesday.

The two Toronto-shot indie films will be among eight feature films and 16 shorts to screen over the festival's four-day run in March.



Foster's musical comedy and Sadowski's romantic comedy that stars Zoe Kravitz both debuted at the Whistler Film Festival.

The Canadian Film Fest is also giving a world premiere to director Shaun Benson's *Barn Wedding*, which stars Benson and Emily Coutts. And there's Canadian premieres for *Late Night Double Feature*, directed by Navin Ramaswaran, Zach Ramelan and Torin Langen, and director Saul Pincus's *Nocturne*, an offbeat urban fairy tale about an insomniac who falls in love with a sleepwalker.

And there's Toronto premieres for director Mars Horodyski's *Ben's at Home*, Deanne Foley's *Relative Happiness* and *Shooting the Musical* from director Joel Ashton McCarthy, which debuted at Whistler under the title *After Film School*.

The [Canadian Film Fest](#), a showcase for emerging Canadian indie filmmakers, is set to run in Toronto from March 25 to 28, 2015.

Tags: [Joel Ashton McCarthy](#), [Late Night Double Feature](#), [Murray Foster](#), [Pretend We're Kissing](#), [Shaun Benson](#), [The Cocksure Lads Movie](#), [Whistler Film Festival](#), [Zoe Kravitz](#)